

Autumn 2010

1300 2030 57 77030



Newsletter of the Australian Lace Guild
New South Wales Branch, Inc

N.S.W. Branch Programme for 2010

Linnwood Hall
25 Byron Road, GUILDFORD.

June 6	Lace Day at Linnwood Hall
August 1	Lace Day at Linnwood Hall (AGM)
August 28-29	Advanced Torchon Workshop at Powerhouse Museum
September	National AGM and week of workshops, Brisbane
October 3	Lace Day at Linnwood Hall
December 5	Lace Day at Linnwood Hall

Committee meetings are held at the Powerhouse Museum on the 3rd Saturday of January, March, May, July, September and November, commencing at 10.00am. Any member may attend committee meetings as an observer. Please check with a committee member in advance in case of a change of date or venue.

JUNE LACE DAY

Date:	Sunday, 6 th June 2010
Venue:	Linnwood Hall, 25 Byron Road, Guildford
Cost:	\$5
Workshop 1:	Wire Lace – Rosemary Shepherd (all day)
Workshop 2:	Crochet Lace – Barbara Ballantyne (pm)
Activity:	
Display:	

Doors open from 9.30am. Announcements are at 11.00am. Committee meeting 12.00md -1.00pm. Raffle and door prize drawn at 1.00pm. Afternoon activity/workshop commences 1.30pm. Suppliers in attendance. Bring your own lunch, morning snack and a mug. Tea and coffee are provided. Please remember to bring and wear your name badge.

NOTE: Deadline for next N&V 10th June, 2010

Cover Photograph: Annemieke English's wedding ring pillow and Margaret Small's Milanese motifs from Louise Colgan's book, photos by Maureen Watson..

THE MEMORIAL AWARD 2010

In 2010, this biennial competition will be restricted to lacemakers with less than 4 years experience.

Any item may be entered – bookmarks, tablecloths, wall hangings, 3-D items – anything you like.

There is no limit on the number of entries.

Judging is by popular choice at the August Lace Day.

Entries by country lacemakers are welcome – details for postage will be provided in the next issue of “News and Views”.

FROM THE PRESIDENT

This time I truly think that I will fit what I have to say on one page, since we have only had one Committee meeting since the last issue of "News and Views".

Thank you for the feedback about demonstrating at the various Shows. As a result of the feedback, we have decided to demonstrate at the Craft and Quilt Show at Darling Harbour this year. Please contact Carmen if you are able to help.

Since there was no advance information about upcoming workshops in the last issue of "News and Views", you should have all received a separate flyer advertising the workshops planned until the end of August. Suggestions for a workshop for the October Lace Day are welcome. As in 2009, no full-day workshops are planned for the August Lace Day (AGM) or December Lace Day. We have not yet heard from the NAC whether there will be an overseas tutor at the AGM in Brisbane, and if so whether there is a possibility of a workshop in NSW. (The first question should have been answered by the arrival of the Autumn issue of "Australian Lace" before this has been printed – the State Committees do not get any advance information about the AGM week programme – we see it when everyone else does).

We are trying a few different things at Lace Days. With Barbara Ballantyne's crochet workshop, we are trying out a different format, with a series of shorter sessions spread over several consecutive Lace Days. Because this is an afternoon activity, the final session has been scheduled for the August (AGM) Lace Day. The Help Corner made an unannounced start at the February Lace Day with Rae Ranc offering to get a small group started on bebilla lace. This will also be an ongoing activity over a few Lace Days. For general help, there will be some volunteers wearing badges that you can approach provided that are not eating!

I again remind those of you who have been making lace for less than 4 years (as at the date of the 2010 AGM in August) of the Biennial Award. The prize is a lovely wooden music box, with a space in the lid for lace or embroidery AND immortality in the Memorial Book.

Christine Johnson

Please remember, if you have a change of address details – you need to contact the National Membership Secretary NOT the Editor – the new list for mail outs is compiled and sent from the National Office

Barbara Ballantyne Crochet Workshop

6th June and 1st August

2 hours

1.30-3.30pm

\$22 per workshop or sign up for all 3 for \$60

This is a series of afternoon sessions in which you can learn to crochet, unlearn old bad habits or polish existing knowledge and skills. Barbara invites you to phone her (02 9719 1075) up to a few weeks before the workshop to let her know what you have done so far and what your interests are. It is recommended that you bring some coarse thread (20 or 10 crochet cotton or even 8-ply yarn) and a range of hook sizes even if you usually work in fine threads.

BOOKING A PLACE IN A WORKSHOP

The procedure for booking a place in a workshop is as follows:

1. Complete the booking form in "News and Views" and post/hand it to the Treasurer **together with** a cheque or direct deposit receipt for the \$20 deposit (or full payment if you prefer) **and** a stamped self-addressed envelope.
2. If the workshop is already full, all monies paid will be returned with a notice that you have been placed on the reserve list.
3. Full payment is due by the date stated in the workshop advertisement (6 weeks before the workshop). If you have not paid in full by this time, your place may be allocated to someone on the reserve list.
4. Reserve list participants notified of a place after the deadline for full payment will be required to pay within one week to secure their place in the workshop.
5. The list of requirements/venue information/prickings will be sent to you at least 4 weeks before the workshop or when your final payment is received, whichever is the later.

Note that:

- The deposit is \$20 regardless of the number of days of the workshop.
- The deposit of \$20 is non-refundable unless the class is cancelled, in which case all fees paid will be refunded.
- If a student drops out of a workshop after the date for final payment, the balance of the fee will be refunded only if their place can be filled from the waiting list or in case of extenuating circumstances.
- Places in the workshop are allocated by the Treasurer on receipt of payment.
- The only place the Workshop Co-ordinator can allocate you is on the reserve list.

NSW BRANCH OF THE AUSTRALIAN LACE GUILD

WORKSHOP BOOKING

Name:.....

Address:.....

Telephone Contact:.....

E-mail Contact:.....

Name of Workshop:.....

Tutor:.....

Date/s Attending:.....

Amount Enclosed.....**being a deposit/full payment** (delete whichever does not apply)

Would you consider negotiation of a higher workshop fee to allow a workshop that would otherwise be cancelled to proceed with a low number of students? **Yes/No**

For workshops at the Powerhouse Museum only, do you need a parking space organised?
Yes/No

Rosemary Shepherd Wire Lace Workshop

6th June
5 hours
commencing at 9.30am

\$55

This workshop is for those with at least one year's lacemaking experience. It will cover the basics of working with wire, including the best way to wind bobbins, and how the various lacemaking techniques need to be modified. We will also discuss some of the properties of wire, including what to look for when purchasing wire for lacemaking. After a couple of basic exercises, everyone will make a small pendant (or rather flamboyant earring!) Rosemary recommends that before attending the workshop you practice working "in the air" rather than on the pillow when plaiting and to pull up on the cross movement rather than the twist to make a nice flat plait. You only need to use 2 pairs of bobbins and you could also practice your picots in the same exercise.

Help Corner at Lace Days

Rae Ranc making Bevilla flowers
Lace Days
commencing 10am

\$5 on the day

Starting with the knot which is the basis for the eastern Mediterranean knotted needle lace and progress to making gorgeous coloured 3-D flowers. Places limited – see Rae on the day. \$1 kit when you join the group

Powerhouse Museum Workshop

Ruth Budge Advanced Torchon

28th and 29th August
commencing at 9.30am

2-day workshop \$110

This workshop is designed for the lace maker who'd like to move on from the basic Torchon techniques. While ideal for the person who'd like help to get started with the Torchon Stage 2 proficiency, there's plenty of material for any lace maker who'd like to add some variety to basic Torchon patterns. A knowledge of basic Torchon techniques is assumed.

New England Lacemakers

Those who attended Mrs Wensing's workshop on Point de Paris, or Flanders lace, enjoyed the experience. It was great to have Margaret and Rosemary from Warwick and Jenny Connolly from Sydney with us at Kentucky. Mrs Wensing was in fine form, with interesting patterns and as usual, lots of stories to keep us entertained. Her photos from her trip to

Finland and Russia were fantastic and gave us great insights into what lace is being made in those areas. We are grateful to Vicki Taylor for once again being a great hostess and for giving us the opportunity to meet together and benefit from such a wealth of experience and knowledge packed into a 'pocket dynamo' called Petronella!

New England Lacemakers have been invited to participate in the **Texstyle Exhibition**, to be held at Saumarez Homestead near Armidale from the 13th to 21st March 2010. This exhibition will showcase outstanding statewide HSC Textile works. The nine day event will encompass not only the exhibition itself, but textile workshops, (including bobbin lace), artisan stalls, antique costume collections and expert seminars. Both primary and secondary students will be attending throughout the nine days and will have opportunities to attend workshops and seminars run by experienced textile artists, an HSC marker and a lecturer from the Whitehouse School of Design. The aim is to inspire, enthuse and encourage young people in future textile pursuits by exposing them to exceptional works and the other activities mentioned above. The event is being jointly sponsored by the Armidale Dumaresq Council. So, the pillows are ready, the bobbins wound, and we are ready to take on around 14 year 9 & 10 students to introduce them to the joys of crossing and twisting. If we survive, we'll let you know the results in the next N&V!



The silk scarf is made of silk, hand spun and then worked in rose ground by Rosemary Sutherland from Warwick. Photos courtesy Maureen Watson.



The bobbins made from skewers are Margaret Darnell's from Warwick.

Workshops

*Pat Milne follow up Fan Workshop

This workshop will be held at **Inverell**, at the Jack Gaukroger Memorial Hall, on Thursday, 17th and Friday 18th June, 2010. As well as mounting the fans completed from last year, Pat will be prepared to teach laces or techniques from the following list, if chosen by the participants: narrow edgings, 12 pairs or fewer, mats from joined circles, bookmarks, frills & ruffles, collars & cuffs, fine Torchon lace, invisible joins, new stitches for old, rectangular mats, designing Torchon, Torchon for table linen, free Torchon, Bucks Point. Participants will need to indicate a first and second choice from the list, when applying for their place in the workshop.

Fees will be \$55.00 per day, with an extra fee of \$20.00 for non members of NEL. This will entitle them to membership of NEL for the remainder of the financial year.

Places will go to NEL members and others who were at the previous workshop first, with the closing date for them, together with a \$30.00 deposit, to be to the Coordinator by 11th April, 2010. **Enquiries and bookings to Maryanne Grahame**, NEL Workshop Coordinator.

***NEL will also host a 3 day workshop with Dutch tutor, Yvonne Scheele** from Friday, 24th to Sunday 26th September, 2010. This workshop will be held in **Uralla**, with both **Withof and Floral Bedfordshire** laces to be taught. Please indicate which lace you wish to do when booking.

Fees will be \$55.00 per day, with an extra fee of \$20.00 for non members of NEL. This will entitle them to membership of NEL for the remainder of the financial year.

Places will go to NEL members first, with the closing date for them, together with a \$30.00 deposit, to be to the Coordinator by 25th July. **Enquiries and bookings to Pam Cork**, NEL Workshop Coordinator.

Maureen Watson

Publicity New England Lacemakers

FISH FOR OIDFA

Thank you to everyone who made fish for this "group project". The final count is 225 of the standard (small) size and 3 of the really tiny tiddlers. Of these, there is only 1 fish made in needle lace – thank you Margaret Stephens.

The fish have been assembled into 10 separate schools based on the colour used for the workers, since when allowed to mix randomly they looked rather grey and dull - and it is more realistic for the members of a school to be similar in appearance. They have been arranged so that after the schools have been used separately in the OIDFA display, they fit back together into a single picture.

I got into a discussion with another lacemaker's husband as to whether we were making schools of fish or shoals of fish, so here is the final word from Wikipedia.

"...any group of fish that stay together for social reasons are said to be shoaling, and if, in addition, the group is swimming in the same direction in a co-ordinated manner, they are said to be schooling".

There are a number of benefits that come from shoaling, but one is lessening the chance of individual capture. For this reason, fish prefer to join larger shoals that look similar to themselves, since any shoal member that stands out in appearance is likely to be preferentially targeted by predators. So, apologies to Margaret, her needle lace fish still has the nickname of "shark bait". If it is any consolation, I seem to have made another candidate for the predators myself.

At this time, I have another 5 larger fish to contribute to the display, and I assume there are other NSW members of OIDFA who are sending their individual contributions directly to the coordinator of the display.

Christine Johnson



CASTLE HILL SHOW RESULTS 2010

BOBBIN LACE

E1 Contemporary Lace

- 1 Edna Boyd
 - 2 Alice Vokac
 - 3 Christine Johnson
- C Judy Giesaitis

E2 Traditional Lace

- 1 Alice Vokac

E3 Lace by a Beginner

Bookmarks

- 1 Ellen May
- 2 Stephanie Soh
- 3 Rosemary Farmer

HC Vicki Mayan

Squares (Coasters)

- 1 Stephanie Soh
- 2 Stephanie Soh
- 3 Rosemary Farmer

E5 Lace by Intermediate

- 1 Marlene Hay
- 2 Lynette Foley

E6a Circular or Oval Mat (all lace)

- 1 Alice Vokac
- 2 Karen White
- 2 Liz Warrell
- 3 Molly Macinante

E6b Circular or Oval (fabric centre)

- 1 Alice Vokac

E7a Square Mat (all lace)

- 1 Molly Macinante
- 2 Karen Hobbs
- 3 Alice Vokac

Champion - Bobbin Lace Classes

Merilyn Stapyton

Reserve Champion – Bobbin Lace Classes

Margaret Jaggat

TATTING

E12 Doily Centrepiece or Runner

- 1 Judith Merlin
- 2 Rita England
- 3 Emma Smith

E13 Beginner's Tatting

- 1 Rebecca Bair
- 2 Margarete Ferris

E14 Intermediate Tatting

HC Shirley Robbins

E16 Handkerchief Edged in Tatting

- 1 Rita England

E17 Original Design

- 1 Judith Merlin

E18 Lace to Wear

- 1 Shirley Robbins

E19 Bookmark in Tatting

- 1 Emma Smith
 - 2 Rita England
 - 3 Emma Smith
- C Rita England
C Margarete Ferris

E20 Any Other Article

- 1 Shirley Robbins

Champion – Tatting Classes

Shirley Robbins

E7b Square Mat (fabric centre)

1 Alice Vokac

E8 Handkerchief edged in Bobbin Lace

1 Mary Green

2 Alice Vokac

3 Cynthia Marriott

HC Alice Vokac

C Anna Binnie

C Lorraine Baldwin

E9 Original Design

1 Elizabeth Ligeti

E10 Lace to Wear

1 Margaret Jagger

2 Pat Macdonald

3 Cynthia Marriott

HC Jean Clark

E11 Any Other Article

1 Marilyn Stapylton

1 Marilyn Stapylton

2 Anna Binnie

HC Liz Warrell

C Alice Vokac

C Janette Cosier

C Molly Macinante

Right: The general display at the Castle Hill Show. Photo courtesy of Christine Johnson.

E21 Needlece

1 Pat Macdonald

2 Elizabeth Ligeti

3 Anna Binnie

HC Anna Binnie

Champion - Needlelace Class

Pat Macdonald

E22 Lacemaker Under 16 years

1 Melissa Annetts

2 Melissa Annetts

E23 Mixed Lace

1 Elizabeth Ligeti

**Castle Hill Show Report 2010**

As in past years there were beautiful examples of lace to create a very lovely display at the Castle Hill Show. The general public spent a considerable amount of time viewing the lace and the comments that were made reflected the genuine admiration they felt. Each year I am so proud of our lacemakers who provide me with such wonderful examples of our craft. Each year the display is entirely different and I am constantly amazed at the different ways you, the lacemakers, come up with to make such a success of the pieces of lace you make. Again I thank you for the trust you place in me to look after your lace and display it to the best advantage. I must also thank our judge who spent the whole day examining your work. It is a time consuming task and often it is very difficult for her to make the hard decision as to who will be the prizewinners. Our demonstrators were marvellous and coped very well with the seemingly endless stream of school children who flocked to the demonstration table, eager to try the practice cushions. This year the weather was very kind to us. Warm days with low humidity made our days very pleasant. Next year is the 125th Castle Hill Show and there are going to be some special events to celebrate. Our show schedule is unchanged so start now with your new creations for 1st, 2nd and 3rd of April.

Norma Warnecke



Cynthia Marriot's Grand Champion crochet. Photo courtesy of Christine Johnson. Ed-I saw this in progress and it truly is a beautiful piece. Marie Del Carme Bofarull-Vila (Carmen) also won first place in the cross-stitch section. Congratulations to both ladies.



EXPRESSIONS OF INTEREST TO PROMOTE LACEMAKING

For The 2010 Sydney Craft & Quilt Fair
Wednesday to Sunday
16 to 20 June

BE A DEMONSTRATOR

An opportunity to be part of the ones
Australia's favorite Craft event
Please contact Carmen (02 434 05 734) if
you are able to help for one day, one hour or
for all of the days of the show. Any of your
time will be much appreciated.

Quilt and Craft Fairs

2010 Calendar

SYDNEY June 18 - 20, 2010

CANBERRA August 5 - 8, 2010

BRISBANE October 20 - 24, 2010

NEWCASTLE Has had a facelift! It is now called CraftExpo

Exhibition of Art and Craft – 5th to 7th March

THE INTERNATIONAL WOMEN'S DAY (IWD)

Australia Lace Guild has had the honour of being part of the International Women's Day celebrations.

The event 'Art & Craft Exhibition' at The Hills Shire Council, Castle Hill was presented by the "The International Women's Day Committee 2010" with representatives of The Hills Shire Council, The Zone Club of Sydney Hills Inc, Soroptimist International of The Hills, The Hills Shire Council Castle Hill, District and other Community Representatives. All proceeds from the event will go to the Hamlin Fistula Relief & Aid Hospital in Ethiopia. The event started at 7.30pm on Friday with Champagne, canapés and other delights prior to the official welcome and opening of the exhibition, and concluding at 10.00pm. It was a long evening but very nicely presented and enjoyable.

Our demonstrators, Norma Warnecke, Alice Vokla, Jane Chaloner, Rosslyn Moore and Christine Johnson had the opportunity to show their abilities and answer a vast array of questions. Also Melissa, one of our junior demonstrators had captivated every one with her bobbin lace skills.

We were able to hand out some pamphlets, with information about the Linwood lace day, which included the contact names of the groups and teachers in their areas. Also we had some sales of the items from our Trade Table.

We had a wide variety of Pieces for our display. Some from our Archives and others provided by, Norma Warnecke and Alice Vokla, it was a fantastic collaboration. Many thanks. It was a nice show. I'm very happy with the results but once again it was a result of a team effort with all the Lace Makers involved.

I would like to pass on a big THANK YOU to Norma Warnecke who helped with the set-up and was at the show until 10 o'clock on Friday. To all the demonstrators and particular the Central Coast ones that travelled a long way to participate in the show. Also I appreciated the presence of our President on Sunday. Thanks again Christine for your support.

We look for see you in the next Show "2010 Sydney Craft and Quilt Show". More news from this event in the next "News and Views".

Carmen (Maria del Carmen Bofarull-Vila)



IWD Art and Craft Exhibition - Jane Chaloner, Alice Vokla, Norma Warnecke and Melissa.



IWD Art and Craft Exhibition display- Alice Vokla working away. Photos courtesy of Christine Johnson.

THE OUTER WESTERN LACE GROUP (OWLS) NEPEAN
IS HOLDING A DISPLAY OF THEIR WORKS IN THE PENRITH CITY LIBRARY
FROM 17TH APRIL TO 9TH MAY, 2010

THERE WILL BE THREE SHOW CASES OF THE WORKS IN THE LIBRARY
PLEASE COME ALONG AND VIEW THE WORKS OF A LOCAL
GROUP WHICH HAS BEEN MEETING FOR 21 YEARS

Heather Plant
Convenor
Owl's Nepean group

From the editor

I'm sitting here on this quiet Easter weekend putting this together and I can't help but admire the work of so many to promote and nurture lacemaking in their communities. The seeds are being sowed, well done. A firm reminder from your long suffering editor, please, please pretty please, don't format your work. It takes time for you to fancy it up and the first thing I do is clear all formatting. Raw information takes two minutes for me to primp and preen into place, fancy notices take up to an hour, and can hold up a laser printer that is too clever for its own good for several hours when printing starts. Different computers do different formatting, some of it can be permanent, and I can't change it, which makes the printer very cross, which in turn makes me cross. So be kind to me and send it looking awful.

Rochelle Sutherland



Pat Macdonald's Champion needlelace picture from Castle Hill Show. Photo courtesy of Christine Johnson.



Students at Saumarez from O'Connor Secondary Catholic School in Armidale. Photo courtesy of Maureen Watson.