

Summer 2010

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Newsletter of the Australian Lace Guild
New South Wales Branch, Inc

Linnwood Hall
25 Byron Road, GUILDFORD.

February 7	Lace Day at Linnwood Hall
March 6-7, 13-14	Honiton Workshop at Power House Museum
March 12-14	Castle Hill Show
Mar 28	Lace Day at Linnwood Hall (instead of April 4, which is Easter Sunday)
June 6	Lace Day at Linnwood Hall
August 1	Lace Day at Linnwood Hall (AGM)
September	National AGM and week of workshops, Brisbane
October 3	Lace Day at Linnwood Hall
December 5	Lace Day at Linnwood Hall

Committee meetings are held at the Powerhouse Museum on the 3rd Saturday of January, March, May, July, September and November, commencing at 10.00am. Any member may attend committee meetings as an observer. Please check with a committee member in advance in case of a change of date or venue.

FEBRUARY LACE DAY

Date:	Sunday, 7th February, 2010
Venue:	Linnwood Hall, 25 Byron Road, Guildford
Cost:	\$5
Workshop:	Schneeberg Lace with Ethel Zuccolotto
Activity:	Annette Meldrum will talk about her and Marie

Laurie's new book, or (if the publisher doesn't quite get it ready on time, Annette will tell us about the goodies in the Archives).

Display: ????

Doors open from 9.30am. Suppliers in attendance. Bring your own lunch, morning tea snack and a mug. Tea and coffee are provided. Please remember to bring and wear your name badge. If you don't have one, there will be sticky labels and a Texta available.

APRIL LACE DAY

Date:	Sunday, 28th March, 2010
Venue:	Linnwood Hall, 25 Byron Road, Guildford
Cost:	\$5
Workshops:	The Perfect Mitred Corner - Margaret Stephens Afternoon Crochet Clinic – Barbara Ballantyne
Activity:	TBA

Doors open from 9.30am. Suppliers in attendance. Bring your own lunch, morning tea snack and a mug. Tea and coffee are provided. Please remember to bring and wear your name badge. If you don't have one, there will be sticky labels and a Texta available.

NOTE: Deadline for next N&V 10th March, 2010

Cover Photograph: Christening set designed and made by Pauline Heathcote. Photo courtesy of Sue Thomson.

FROM THE PRESIDENT

I really didn't think there was much for me to say in this issue, but there turns out to be quite a lot.

Linnwood Lace Day Raffle

Over the past few months, we've been looking at how we run the Lace Day raffle and put together some guidelines. Prizes for the raffles are donated by members and suppliers. In the past, some second-hand items donated by lacemakers who are downsizing their living arrangements or from deceased estates have been included in the raffle. As a general principal, items which have clearly been pre-loved will no longer be included as raffle prizes, but will be offered for sale on the Trade Table. Threads in good condition and as-new bobbins may be considered for raffle prizes, using the commonsense principal of "would I like to win that?" to decide if a particular item is appropriate.

So that the last couple of people to have their tickets drawn out will still have a choice of prize, there will be 6 lace-related prizes awarded out of a pool of 10 displayed as choices. Anything that is repeatedly one of the 4 items returned to the "raffle box" will be forwarded to the Trade Table for sale. A record book of donations, prizes offered and prizes selected will be maintained. Any prize that is perishable or related to an occasion, eg, Christmas will be added to the day's prize pool.

As from the February Lace Day, raffle tickets will be 50 cents each or 5 for \$2.
Linnwood Lace Day Door Prizes

The Committee has agreed that the door prize will be something of a general nature valued at \$15-\$20. Whilst donations are welcome, a range of suitable gifts have also been purchased, predominantly from craftspeople selling their handwork at markets. Currently the stash includes a picture frame made from re-cycled timber, a project bag in Seminole patchwork, another bag made from colourful strips of handwoven fabric and a book with a variety of coloured/patterned paper pages for a special record. There are also a couple of bobbin-lace specific items including a mug printed with a selection of bobbin silhouettes and a pair of socks printed with bobbin images.

The Trade Table

Peter Goldsmith has informed me that he and Jeanine are no longer able to run the Trade Table at Linnwood Lace Days due to family commitments. The Committee would like to express their thanks to Peter and Jeanine for the time they have put into looking after the Trade Table over the past few years. There are two new volunteers who have agreed to take on this job, but they would be delighted to welcome anyone else who would like to help.

Linnwood Lace Day Timetable

From the February 2010 Lace Day, announcements will be made at the earlier time of 11.00am and the raffle will be drawn at 1pm to allow afternoon activities to commence at 1.30pm.

Workshop Numbers

The Committee has decided that workshops at Linnwood Hall with less than 5 students enrolled and those at the Powerhouse with less than 6 students enrolled at the closing date 6 weeks prior to the workshop will be automatically cancelled (ie, without the need for a Committee meeting). We can afford to proceed with these relatively low numbers because the cost of renting Linnwood Hall is included in the Lace Day expenses and, as an Affiliated Society, we have an allowance of rent-free days at the Powerhouse Museum.

Craft and Quilt Show

At this stage, the Committee has not signed a contract to participate in the Craft and Quilt Show at Darling Harbour in 2010. For the first time, we have been asked to pay for our stand. Whilst this is not an exorbitant amount, we also have the cost of hiring the additional light that we have found to be necessary over the years. Since 2009, there has been a new organiser of the Stitches and Craft Show at Rosehill and we will explore their conditions to see if this is a more suitable event to promote our craft of lacemaking. We are actively seeking input from the members on this subject. Please contact the Secretary with your opinions.

Scholarship Fund

The Committee has decided that unclaimed monies for travelling expenses, tutor fees, library postage etc should be put towards a specific purpose rather than just go into general funds. This will provide funds earmarked for paying travelling expenses for tutors or students to attend educational workshops or other activities. It will be called the Scholarship Fund. Guidelines for use of the fund and being prepared and will be published when complete. Members are also reminded that the NAC awards grants each year to subsidise workshops and also for special projects, including maintenance of libraries and collections. A copy of the Application for is available from the Secretary. There is also an annual grant offered for a member to attend the AGM week of workshops – one applicant per state is selected by the State Committee.

30th Anniversary of the NSW Branch in 2011

At this stage, we are investigating the possibility of holding a weekend Lace Retreat to celebrate the 30th year of a separate NSW Branch.

Best wishes for a healthy and happy Christmas and a prosperous New Year (with at least some lacemaking indulgence!)

Christine Johnson

Please remember, if you have a change of address details – you need to contact the National Membership Secretary NOT the Editor – the new list for mail outs is compiled and sent from the National Office

THE MEMORIAL AWARD

This biennial competition was first held in 2002 and is held every second year, with a competition for novice lacemakers (4 years experience and less for the purpose of this competition) alternating with an open competition.

In 2010, there will be a competition restricted to lacemakers who started to make lace no earlier than 2006. **So, start thinking about and working on your entry.**

BOOKING A PLACE IN A WORKSHOP

The procedure for booking a place in a workshop is as follows:

1. Complete the booking form in "News and Views" and post/hand it to the Treasurer **together with** a cheque or direct deposit receipt for the \$20 deposit (or full payment if you prefer) **and** a stamped self-addressed envelope.
2. If the workshop is already full, all monies paid will be returned with a notice that you have been placed on the reserve list.
3. Full payment is due by the date stated in the workshop advertisement (6 weeks before the workshop). If you have not paid in full by this time, your place may be allocated to someone on the reserve list.
4. Reserve list participants notified of a place after the deadline for full payment will be required to pay within one week to secure their place in the workshop.
5. The list of requirements/venue information/prickings will be sent to you at least 4 weeks before the workshop or when your final payment is received, whichever is the later.

Note that:

- The deposit is \$20 regardless of the number of days of the workshop.
- The deposit of \$20 is non-refundable unless the class is cancelled, in which case all fees paid will be refunded.
- If a student drops out of a workshop after the date for final payment, the balance of the fee will be refunded only if their place can be filled from the waiting list or in case of extenuating circumstances.
- Places in the workshop are allocated by the Treasurer on receipt of payment.
- The only place the Workshop Co-ordinator can allocate you is on the reserve list.

NSW BRANCH OF THE AUSTRALIAN LACE GUILD

WORKSHOP BOOKING

Name:.....

Address:.....

Telephone Contact:.....

E-mail Contact:.....

Name of Workshop:.....

Tutor:.....

Date/s Attending:.....

Amount Enclosed.....**being a deposit/full payment** (delete whichever does not apply)

Would you consider negotiation of a higher workshop fee to allow a workshop that would otherwise be cancelled to proceed with a low number of students? **Yes/No**

For workshops at the Powerhouse Museum only, do you need a parking space organised?
Yes/No

Honiton Lace Workshop

Dates: 6th & 7th March, 13th & 14th March, 2010

Place: Powerhouse Museum, Sydney

Tutor: Joyce Mackey

Time: 9.30am – 4pm (5 hours class time plus breaks)

Cost: \$55.00 per day

Enrolment: Send form and cheque (deposit of \$20 or full payment) to Jean Charnock

Full payment is due by Friday, 22nd January.

Schneeberg Lace Workshop

Date: 7th February, 2010 (Lace Day)

Place: Linnwood Hall, 5 Byron Road, Guildford

Tutor: Ethel Zuccolotto

Time: 9.30am – 4pm (3.30pm if shorter breaks, total class time of 5 hours)

Cost: \$55.00

Enrolment: Send form and cheque to Jean Charnock

Due to late announcement, full payment is due immediately.



A Point de Paris Workshop with Mrs Wensing will be on Sat & Sun 6&7 February. Cost \$15 per day. Contact Vicki Taylor. She needs to have numbers as soon as possible.

Crochet Lace Tuition

I am happy to provide some crochet lace tuition at Lace Days. Some crocheters who are self-taught have unintentionally developed awkward and tense ways of working. There are many simple ways of improving your crochet.

Even before the next lace day, some informal distance education may help you. Phone me (02 9719 1075), preferably a few weeks before the lace day to let me know what you are interested in and what you have done so far. Even send a sample of your crochet. You need some fluency with the basic stitches and an easy rhythm of working before moving onto more involved methods.

Filet crochet is a particularly good place to start and there are some delightful designs available. There is now more interest in Irish crochet which offers plenty of challenge and a wide range of wonderful effects. However it is desirable to have some experience before you launch into it.

Even if you are accustomed to fine work, bring some coarse thread (20 or 10 gauge thread, even 8 ply yarn) and a wide range of hook sizes. It is much easier to learn new techniques in coarse thread.

There is more depth and variety in crochet lace than most of the modern patterns indicate.

Barbara Ballantyne

New England Lacemakers

What a great time was had by all who attended the Creative Lace In at Vicki Taylor's at Kentucky. With an emphasis on exploring different ways of presenting lace as an art form, and as an alternative to wearable lace, we were to have the opportunities to experiment with all manner of processes and materials.

We were able to try felting under the guidance of local felter, Vanessa Taylor, who showed endless patience and generosity in sharing her skills. Many and varied were the products from the 'felting tables', with some being used as backgrounds for lace or embroidery.

Embellishing, on Annette Mitchell's embellisher, was perhaps the most popular activity, with many decorative backgrounds for lace being produced effortlessly. A trip to the Tree Fest site, to gather inspirations from nature, resulted in prints from leaves, cones and twigs, which could be stored away for later use in art works. Lisa used some pods to add interest to her lace tree. See picture.

Despite Hayley's inability to attend, (due to illness), to demonstrate her encaustic wax techniques, we were still able to try hot wax on fabric and to see the possibilities for its use with lace, thanks to Vicki and her daughter Kathryn and the trusty electric frypan!

Some participants designed pieces of lace and by the end of the four days had completed their pieces and decided on how it should be displayed. It was a wonderful time for sharing ideas, and catching up with like minded people, as well as gathering some supplies from Jo Scowcroft's Treasure Trove and experiencing Vicki's generous hospitality. Thanks, too, to Margaret Hedges, who played the role of 'Tea Lady' in her inimitable fashion, and continued on making her fan in between times.

Thanks to Vicki for the opportunities provided, and for her thoughtful guidance throughout the four days.

With the Creative Lace In over, Vicki was off to Port Macquarie for three days, to tutor in Milanese lace, to a group of eager students from Port, Coffs, Taree and Dorrigo. One of our members, Pam Cork reports that although the class was large, and made up of participants of varying skill levels, Vicki took up the challenge to encourage all, in the development of their skills and techniques in Milanese lace, as well as encouraging their own styles in the 'Larrikin' way. Vicki had carefully researched the history of Milanese Lace, which she shared with the class, showing how its style had developed, but then she gave participants the encouragement and freedom to design and work their own interpretations.

All were well looked after by the Port Macquarie group under the leadership of Glennie McCartney and Sam Dobner, and thanks to the Port Macquarie group and Vicki, for a wonderful workshop.

We are looking forward to spending time with Petronella Wensing when she visits Kentucky in February. She will take us through some of the techniques involved in Point de Paris. Later in the year we hope to have a follow up with Pat Milne to put our fans together, a workshop with Yvonne Scheele and even later in the year two workshops with Christine Mirecki. These will be on Corel Draw, the computer program she uses for her beautiful Milanese designs, and on Milanese lace working some of the small pieces featured in her latest book, Mailander Spitze. A busy year ahead!

Maureen Watson

Publicity New England Lacemakers.



Lisa Lawrie's completed lace tree trunk on embellished background with 'pods' attached.
Photo courtesy of Maureen Watson.

TRADE TABLE – Something to sell and don't know where to sell it - for a meagre donation of 10% of the sale price you can put your item on the Trade Table at Linnwood, or even better donate it to the Guild to help fund future projects like the library and workshops Contact our new volunteers.

"Having fun with Lace R-XP" under the careful eye of Ruth Budge: 22/23rd August 2009

I was very insistent & persistent that this workshop should be held, for which I was very pleased to have been able to attend. I know that those (9 in total) really enjoyed it & all gave glowing reports. We had a wonderful teacher & very patient with those of us who were a bit on the 'slow side' of getting the computer to do what we wanted it to do. Ruth always managed to show us NOT ONLY ONE WAY of getting the results we were wanting, but in her words "there is more". As most teachers will tell you there is always more than one way of doing something.

For future reference if possible, it would be preferable to be able to hold it over 3 to 4 days as then one would be able to have more time to practice each step a couple of times before moving on. The course would be excellent held over a long weekend or at an AGM. Thank you Ruth very much as you really covered so much, so clearly, within such a constrained time schedule. All we have to do is practice!!

I must also say that the venue was also excellent & our 'computer guru' was also obliging, & made sure we were all 'set up' before he left us to 'Ruth's TLC'. I think he found it rather interesting dealing with mature people, & all women!

Audrey Scott.

BRISBANE 2009

Queensland conducted a wonderful week of friendship and workshops. It was lovely to be greeted by the smiling faces of friends made last year and shown to your room with chatter of what had gone on since. My room was very clean and comfy with plenty of light to do homework at night.

The kitchen catered for all of us with food problems and served delicious meals. The best thing for me was I did not have to cook or wash up all week. Bonus!!!

Five workshops were on offer in bright and airy rooms with plenty of natural light and for those of us who have a little trouble seeing this made working at the pillow a lot easier.

The Bucks Point workshop was excellent and our Tutor Heather Billington kept everyone on track colouring in the working lines on our notes. Once a technique had been mastered it was on to the next sample and technique. In all most of us finished six samples and started a bookmark. The workshop was made easier with the excellent notes provided by Heather.

Wednesday was the free day and a visit to Miegunyah House Museum had been arranged to view their beautiful lace collection. Even "The Red Dust Storm" did not stop morning tea on the veranda. It is a beautiful old 19th century home and well worth the visit when in Brisbane.

There were plenty of shopping choices on Saturday with many suppliers on hand with their special goodies. It was great to be able to view before buying and my bag was much heavier coming home!!

Saturday night's AGM Dinner also celebrated the Guilds 30th Birthday and it was a nice way to end the week.

The Queensland NAC, are to be congratulated on organizing a great week.

Glennie McCartney.

Port Macquarie Lace Group

On the 9th, 10th and 11th of November the Port Macquarie Lace Group held a workshop in Milanese Lace with a Larrikin twist. Vicki Taylor from the New England Group was asked to conduct the workshop.

This being a new lace for most of the group, Vicki concentrated on techniques to give us all a good understanding, so lots of curves, scrolls, corners and angles were included to help our understanding of the lace. Vicki also had designed a pattern for all to work and get everyone used to not using pins in the main body of the lace. That was a challenge in itself, the idea of not using pins did not come easy to most of us!

A brief history of Milanese Lace was given and then into the designing side of the lace. Vicki had gone to a lot of trouble putting on paper examples of curves and scrolls and all these ideas were hung up all around the room to give inspiration in the hope that some of us would design a piece of lace. It was like being back in school again with all the room decorated with work!

Pam Cork – Dorrigo, Dot Mcleod – Coffs Harbour, Judy McNiell, Pam Goodreid, Barbara Menday – Taree and eleven Ladies from Port enjoyed three wonderful days of lacemaking. Vicki's quite and gentle way of teaching made everyone comfortable tackling a new lace and the Ladies have invited Vicki back again in the New Year to extend our skills.

The workshop was held in the Port Macquarie Sea Rescue Boat Shed, this being a working shed, when the beepers went off and the three boat crew arrived to attend a rescue, all the Ladies watched the Rescue Boat being launched only to have the rescue called off and the boat winched back into the shed. They were very disappointed not to have seen the boat take off at speed down the Hastings River.

Everyone is looking forward to Vicki's next visit to Port Macquarie and wondering where she is going to take us all on our next lace journey. Glennie McCartney



New torchon teachers Glennie McCartney from Port Macquarie and Ruth Budge from Sydney.
Photo by Judy Giesitis.

Profile - Pauline Heathcote, Kurri Kurri Lace Group



Pauline Heathcote and other Kurri Kurri lace group members. Photo courtesy Sue Thomson.

Lace making is in Pauline's genes. Lace makers fill branches throughout her family tree. When Pauline's great-great grandparent, Samuel Tivey and his wife Phoebe Wilde migrated to Australia from England in the 19th century 'lace maker' was listed as their occupation on both their immigration papers.

When Pauline had the opportunity to turn her hand to lace making she sought advice and lessons from Maizie Nash a well know artisan from Dungog in NSW. Very rapidly Pauline progressed from novice to master craftswoman.

In 2002 Pauline was inspired by the pattern for a baby's bonnet designed by Ellie Nash and given to her by Cath who Pauline met in Darwin when she was travelling around Australia. Because she was thrilled with the hat Pauline decided to use the pattern as the basis for a complete baby's christening set. Naturally she faced quite a few challenges converting the pattern for a hat into one for a coat and booties, but she persevered. Pauline toiled for five hours every day for eight months until her task was complete.

One can't help but imagine the smile on Maizie's face as she looks down on the baby set created by her star pupil. Perhaps the biggest complement came from Pauline's 16-year old grandson who asked if Nan could please make another lace christening set that could be passed down to his descendants and become an heirloom for his family. Sue Thomson. See cover photo for this remarkably beautiful christening set.

The Powerhouse Museum Thanks Volunteer Lacemakers

On Tuesday 1 December, the Powerhouse Museum celebrated its volunteer groups with the 21st Annual Museum of Applied Arts and Sciences Volunteer Luncheon. The event has been held every year since the inception of the volunteer program at the Powerhouse Museum in 1988 and this year the venue was the Sydney Observatory.

In 2009, there were 33 lace volunteers belonging to ALG groups who assisted the Powerhouse as volunteers in the Lace Study Centre. This Centre is open for 3 hours a day, six days a week, and is very popular for the many thousands of people who visit the Powerhouse Museum.

Volunteering at the Powerhouse Museum Lace Study Centre is a great way to promote our love of lace and help others to enjoy its beauty and history. If you would like to

join the volunteer lacemakers in 2010, contact your lace group leader, the ALG NSW committee or Paul Sabatier, Powerhouse Volunteer Program Coordinator directly.

Judy Hammond



Rae Ranc, Jean Clark and other lacemakers



Lindie Ward (Powerhouse Lace Volunteer Supervisor) in discussion. Photos courtesy of Judy Hammond.

Powerhouse Museum launches International Lace Award

7 December 2009, Sydney Australia: The Powerhouse Museum today announces the launch of the ***Powerhouse Museum International Lace Award***, set to redefine traditional expressions of lace and its design applications.

Professional and amateur artists, designers and practitioners around the world are invited to submit an Expression of Interest for the award, which will see 30 finalists exhibited at the Powerhouse Museum and an overall winner awarded AU\$20,000 in prize money.

The *Powerhouse Museum International Lace Award* seeks to encourage contemporary design and challenge conventional notions of lace and its application in the areas of fashion, the built environment and digital multimedia.

The Award defines lace as **an openwork structure whose pattern of spaces is as important as the solid areas.**

Expressions of Interest must be received by 29 March 2010 and from these approximately 30 works will be selected for consideration for exhibition in July 2011. The selected entrants will have time to develop their proposed work from May until November 2010.

For more information or to enter visit www.powerhousemuseum.com/lace or email lace@phm.gov.au.

Gumlace

It is a great source of lace information, friendship, and even recipes and somewhere to have a laugh, or cry. It is a closed to the general public chat group, so you won't be hearing from anyone not on the group list. To join contact Noelene at nlafferty@ozemail.com.au

Castle Hill Show

The 2010 Castle Hill Show commences on Friday 12th March and continues until Sunday 14th March.

The lace schedule is the same as last year and I will collect entries at the Feb. lace meeting. If it is impossible to make some arrangement for me to get your lace you may post it to me at PO Box 200 Epping 1710. This is as secure an arrangement as I can make. Please DO NOT send anything by express mail. It tends to be left on the footpath.

I am looking forward to seeing all your beautiful lace and you can be quite sure that I will be pestering YOU until I get enough entries to make the Show a success.

Remember, visitors to the Show have a high regard for our work and many people return year after year to see our exhibits. Your entries promote the Lace Guild as well as yourself as a talented craftsperson, so do not tell me your lace is not good enough!!

If you are a beginner your work will often be all it needs to recruit new members.

See you, with your lace, at the next lace meeting.

Norma Warnecke

Westies Group

The NSW Westies group is celebrating its 25th anniversary. The group has its origins in a group formed by Jenny Fisher at Sydney University of members she invited to attend who belonged to the Western suburbs of Sydney who wanted to get together to have regular meetings to make lace. The first meetings were held at Jalki Booth's father's house at Chester Hill on the 9 Sept 1984. Then during 1984 - 1987 meetings were held at different members houses. During these early days there were large numbers of up to twenty members plus attending. Members over the years have been well known lace makers of NSW such as Marion Barron, Janice Scott, Sandra Nixon, Molly Macinante. Then over the years the numbers dropped off. In April 2000 Ethel Zuccolotto took over leadership of the group and found the present venue of the Bankstown Library and since the group have happily met there on the second saturday of each month. The celebrations for the silver jubilee of the group included the availability of a special bobbin and also the display in the library as shown in these photographs taken by Pauline Garland. Happy Anniversary Westies and many more years of happy saturday lace making and sharing ideas, and ways to solve problems.

Pauline Garland

The Girl from Terrible Vale

There was movement at Sea Rescue
 For the word had passed around
 That Tricky Vicki T was on her way
 She was riding down the ranges
 And you could have heard the sound
 Of her motor cycle combo all the day

She has come to share her passion
 And is sure to have her say
 About making lace the Larrikin-type way
 Not for us the Euro fashion

With its up-tight rules and regs
So all the girls are gathered for the fray

We'll be twisting crossing turning
No doubt a curse or two'll be heard
As we try to work it out all through the day
But no one will be prouder
As we share our work around
And Tricky Vick our teacher has her say

Sam Dobner

From the editor

I hope you all had a wonderful festive season and are ready to go with some new projects. I write this in the pouring rain, and couldn't happier, hope you are getting it that need it. Thank you to all my contributors, without you all this would not happen. A bit of fun to finish with this issue, thanks Sam.

Rochelle Sutherland

Australian Lace Guild N.S.W. Branch Inc.

Office Bearers for 2009-2010

Omitted from online edition

Lace Groups – Sydney

Epping	Edna Boyd
Manly-Warringah	Lya Wettstein
Owls - Nepean	Heather Plant
Southern Suburbs	Helen Bain
Westies	Ethel Zuccolotto

Lace Groups – Country

Albury Area	Beth Allen
Bowral	Judy Giesitis
Braidwood	Fay Roberts
Campbelltown	Beth Echin
Canberra ACT	Ann Sullivan
Central Coast	Vera Robinson
Coffs Harbour	Dot McLeod
Cooma	Noelene Lafferty
Dorrigo	Pam Cork
Far South Coast	Mary Young
	Rita Roberts
Grafton	Joy Hargans
Illawarra	Margaret Jaggat
Iluka	Faye McClymont
	Dawn Laibl
Kempsey	Helen Lambert

Kurri Kurri
Leeton

Morriset
New England
Newcastle

Orange
Orange Amity Lacemakers
Port Macquarie
Shoalhaven
Tamworth
Taree
Urunga
Wollongbar

Sheila Price
Elizabeth
Stoneman
Joanne Scowcroft
Vicki Taylor
Ann Creed
Janice Jones
Sandy Taylor
Ann Alford
Glennie McCartney
Marie Dale
Marian Borham
Judy McNiell
Pat Chapman
Ina Le Bas