



AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

BRAID / TAPE LACE STAGE 1

This group may include:-

Russian, Idria, Italian, Schneeberg, Bruge, Milanese etc.

Read the general guidelines.

1. Submit three (3) major finished pieces of work, minimum 10cm across, to show a sound working knowledge of the lace. A variety of shapes should be shown.
- 3 At least one corner to be included in the assessment pieces.
- 4 One piece to be mounted on fabric by hand.
- 5 Submit not less than three (3) other finished pieces of work (i.e. at least 6 pieces in all) and enough other sample pieces to cover all the techniques within the requirements. Samples should be of sufficient size to cover the technique being assessed.
- 6 Make a pattern and a sample from that pattern, from a photocopy to be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
- 7 Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
- 8 Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

Starting

- Work two different methods of starting on a straight line

Finishing - Joining beginning to end

- Work Bruge technique
- Work Schneeberg technique

Braids

- Straight
 - Curved / serpentine
- a minimum of 5 stitch variations to be shown in each.

Turning corners - right angle

- Work 2 different methods.

Turning curves

- Work 3 different methods

Edges

- Spoke stitch edge (cloth stitch and twist)
- Insertion (Torchon footside)
- Winkie pin (twisted weavers turning around pin)

Connecting braids

- Simple side by side
- With false plait
- With filling

Gimps / Cording

- Single
- Double
- As patterning
- On edges
- As part of a pair

Picots

- Left and right handed
- Single
- Double

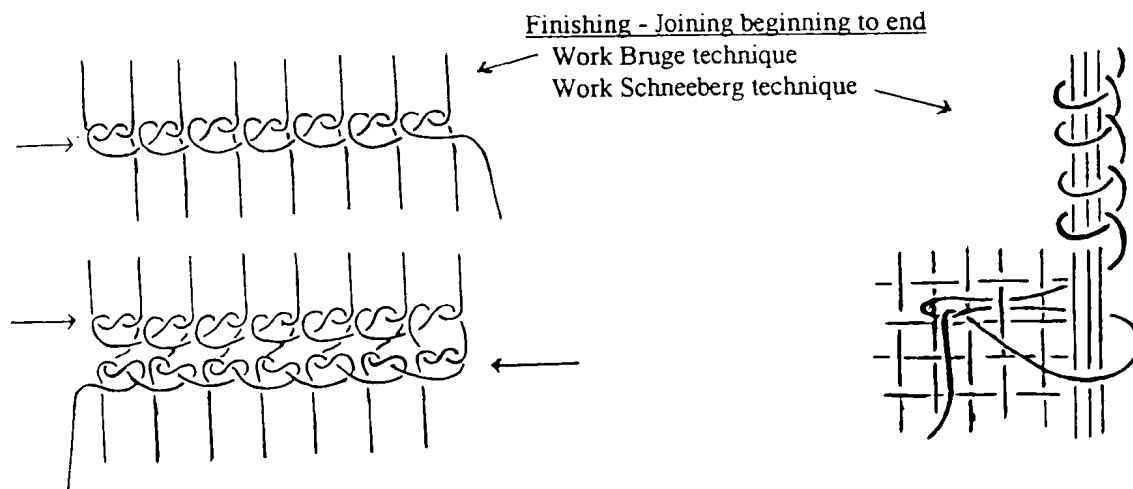
Fillings

- Dieppe
- Hexagonal plaits with picots
- Square plaits with picots

Tallies

- Square

NOTE: The terms for these design features and techniques may vary from one source to another.





AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

BRAID / TAPE LACE STAGE 2

This group may include:-

Russian, Idria, Italian, Schneeberg, Bruge, Milanese etc.

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. e.g. collar or mat, minimum 10cm across, or handkerchief, fabric to be a minimum 15cm across. All should be appropriately finished and one of these pieces should be mounted on fabric by hand. One must be of own design and evidence of the design process should be included.
2. Submit sufficient samples and/or finished articles of not less than 15 cm to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

Starting and finishing

- At a point
- Scroll

Dividing and combining braids

Crossing braids

- Work 3 different methods

Decorated braids

- Work 6 examples

Turning sharp corners-(45 degrees or less)

Edges

- Plaited
- Raised

Fillings

- Work 6 examples

**Picots**

- Plaited

Tallies

- Leaf
- Triangular

Use of colour and texture in braids**Method of working pattern**

- Pricking with markings
- Pricking without markings, i.e. outline drawn, place pins as you work

Experimentation with threads and design is obligatory.

NOTE:

In view of the more limited techniques in this form of lace a high developmental standard will be required.



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PROFICIENCY CERTIFICATE REQUIREMENTS

BRAID / TAPE LACE
STAGE 3

1. Read the General Guidelines.
2. Submit four (4) completed pieces of lace showing advanced techniques (i.e. a high degree of difficulty). One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining 3 pieces are of your own choice. Please give the pattern source (as in General Guideline No 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.