



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

CROCHET LACE
STAGE 1

1. Read the general guidelines.
2. Submit as many sample pieces and / or finished articles as necessary to cover the requirements and to include the four major crochet types, i.e.
 - General crochet
 - Filet crochet
 - Irish crochet
 - Hairpin crochet
3. Submit four (4) major finished pieces for assessment, appropriately joined and mounted.
 - Two of the major crochet types must be covered in the assessment pieces.
4. At least one corner is to be included in the assessment pieces
5. Within the pieces worked a candidate should demonstrate the ability to be able to work with both coarse and fine threads.
6. Make a pattern and work a sample of that pattern from a photocopy of a piece of lace to be supplied by the Proficiency Coordinator and chosen from the Guild Pool.
7. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

The following are **basic stitches** for the construction of crochet articles. All of these are to be covered, either in the samples or pieces for assessment. All are quoted in Imperial terminology.

- Slip stitch
- Chain
- Double crochet
- Half treble
- Treble
- Triple treble
- Picots
- Shell
- Clusters

Increasing

Decreasing

Joining:

- a. Threads
- b. Round by round
- c. Beginning to end
- d. Motifs, including "joining/filler" motifs ⇒⇒⇒⇒

Motifs:

- a. Round
- b. Square
- c. Hexagonal

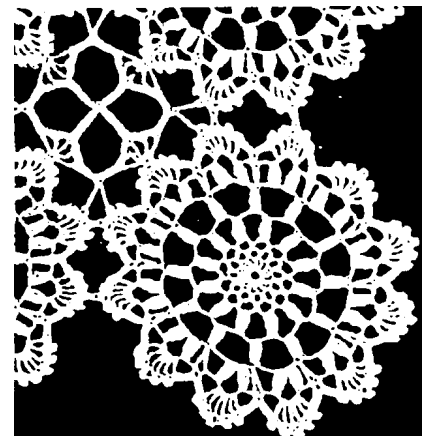
Edgings:

- a. Made with motifs
- b. Continuous made in rounds

Insertions

Mats:

- a. Round
- b. Rectangular





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CROCHET LACE
STAGE 2

1. Read the general guidelines.
2. Choose two of the four listed crochet types explored in Stage 1 and expand further.
3. Submit two (2) major finished pieces for assessment in each of the two chosen types of crochet with traditional or modern interpretations. These can be gloves, collars, cuffs, table linen, doilies, clothing trimmings, wide edgings (more than 10 cm in width).
4. Within the pieces worked a candidate should demonstrate the ability to be able to work with both coarse and fine threads.
5. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
6. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
7. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
8. Retain one (1) major finished piece of Stage 2 to be resubmitted for Stage 3.
9. Submit a list of threads used (as well as samples of thread) and books consulted

GENERAL CROCHET

Varying method of starting

Stitches:

- Multiple trebles
- Solomon's knots
- Popcorn stitch
- puff / roll / pineapple stitch

Motifs:

- Triangular
- Octagonal
- Asymmetrical

Edgings:

- Worked sideways
- Attaching to fabric as you work
- Attached later

Insertions - shaped

Ruffles

Fringes

Braids and cords

Raised work flowers

Coloured work - two or more colours



IRISH CROCHET

Fillings/Grounds

At least three (3) should be chosen in the assessment pieces:

- Chain Trefoil
- Loop Loops and picot
- Chain and treble
- Regular Venetian bar
- Single picot
- Double picot
- Trefoil post stitch
- Double picot with shell
- Clones knot/Post stitch

Edgings and Footings

At least two (2) different varieties of each

Characters/motifs

Non-padded

- Roses
- Leaves
- Circles
- Trefoils

Padded

- Circles
- Rings
- Shamrocks
- Scrolls
- Flowers
- Thistles
- Wheels
- Fans

FILET CROCHET

Edgings:

- Straight
- Shaped
- Worked across the width
- Worked in rounds
- Block and lacet edging
- Decorative

Insertions:

- Straight
- Shaped triangles
- Squares

Corners:

- 3 different methods of turning corners

Increasing at the edges:

- with a foundation chain
- without a foundation chain

Grounds:

- Simple spaces
- Bars
- Bar and lacet
- Bar and lacet with picots

Circular filet:

- Worked in the round
- Worked in segments and joined

Different shapes:

- Shaped edges
- Ovals
- Hexagonal and octagonal

Filet

- With non standard blocks and spaces
- combined with other stitches
- shaded



HAIRPIN CROCHET

(Staple work, Maltese crochet)

Basic braids: at least ten (10) types of braids should be worked

Insertions

Edgings/headings:

- Straight
- Curves
- Fans

Corners

Joining braids: cable joins

Crochet joins: (at least 4 should be shown)

Circular pieces:

- motifs
- doilies

Fringes

Full flounces/ruffles

Mounting Hairpin lace

In view of the more limited techniques in this form of lace a high developmental standard will be required. Evidence of experimentation with threads and design will be obligatory.

The notebook should include knowledge of the varying types of hairpins available both now and in the past and how they were used.



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CROCHET LACE
STAGE 3

1. Read the General Requirements
2. Submit four (4) major finished pieces of lace showing advanced techniques (i.e. a high degree of difficulty). One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining 3 pieces are of your own choice. Please give the pattern source (as in General Guideline Number 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.