



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS

HONITON LACE  
STAGE 1

1. Read the general guidelines.
2. Indicate clearly your choice of three (3) major finished assessment pieces, one of these to be mounted on fabric by hand.
3. Submit not less than six (6) pieces of work to show a sound working knowledge of techniques required.
4. Make a pattern and a sample from that pattern, from a photocopy to be supplied by the Proficiency Coordinator, and chosen from the Guild Pool
5. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
6. Submit a list of threads used (as well as samples of thread) and books consulted

**REQUIREMENTS FLAT HONITON**

**Beginning at a point**

**Leaves**

- Simple leaf cloth (whole) stitch
- Simple leaf half stitch
- Leaf with vein (twisted vein)
- Leaf with mittens (ladder trail)

**Divided leaf with sewings**

- Whole and half stitch

**Sewings**

- Edge sewings

**Braid with alternating whole and half stitch**

**Crossing the coarse thread**

**Crossing braids**

**Plain holes in braids or leaves**

**Finishing at a point - Tying all within**

**Finishing at a connecting braid**

**Leadworks**

**Purl edge**

**Rib (tenstick or stemstitch)**

- Stems
- Tendrils



**Simple half stitch flower**

with leadworks / cutwork centre

**Simple fillings**

- Four pin
- Pin and a stitch
- Whole stitch block variation
- Purl pin bars

NOTE: The terms for these design features and techniques may vary from one source to another.



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HONITON LACE  
STAGE 2

1. Read the general requirements.
2. Submit at least three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1.

Including -

1. A corner motif.
2. An edging.
3. One other completed piece.

One must be of your own design and evidence of the design process should be included. One piece should be mounted on fabric by hand.

3. Submit sufficient samples and/or finished articles to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

**REQUIREMENTS COMPLEX FLAT HONITON**

**Leaves**

- With centre leadwork and pin (winkie pin and leadwork)
- With rib and leadwork centre

**Braids**

- Setting up across the width
- Dividing into two

**Scrolls**

- Simple
- Sharply turned

**Ribs**

- Crossing ribs
- Directional changes - reversal of the plain edge



### **Decorative holes in braids and leaves**

- Four pin bud
- Snatchpin hole with and without leadworks

### **Sewings**

- Edge sewings
- Top (raised) sewings

### **Fillings**

- Diamond
- Toad in the hole
- Jubilee
- Blossom
- Swing and a pin
- Trolley net
- Brick
- Straight pin
- Whole stitch block

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HONITON LACE  
STAGE 3

**Practical requirements Raised and Rolled Honiton**

1. Read the general guidelines
2. Submit four (4) major finished pieces of lace showing advanced techniques. One (1) of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining three pieces may be original, adapted or a copy of a complex pattern. Please give the pattern source (as in General Guideline 1.4) Note the definition in General Guideline 19 of original and adapted design. Pieces and samples should show a greater variety of fillings with more difficult techniques than those in Stages 1 and 2.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

In either the 4 completed pieces or as samples the following techniques should be included:

**Leaves**

- Raised leaf
- Leaf with taps
- Leaf with raised veins

**Raised flowers**

**Decorative veins**

- Half stitch vein
- Chudleigh twist
- Windows

**Shading**

- Leaves or petals in half stitch graduating to whole stitch

**Raised fillings**

- Fillings backed with half stitch.

**Grounds**

At least one piece should be grounded using either

- Trolley net
- or Purl bars

**Fillings**