



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS

KNOTTED LACE  
STAGE 1

Armenian / Filet and Netting / Teneriffe and Nandutti

1. Read the general guidelines.
2. Submit three (3) major finished pieces for assessment, one from each of the three types of lace.
3. Submit as many sample pieces and / or finished articles as necessary to cover the requirements.
4. Retain one (1) major finished piece from each lace type to be resubmitted for Stages 2 and 3.
5. Submit a list of threads used (as well as samples of thread) and books consulted

**REQUIREMENTS - ARMENIAN**

Assessment piece to be a small edging, e.g. for handkerchief, hand towel, scarf edging, etc.

**Stitches**

- Basic knot
- Large and small loops
- Large and small turning loops
- Picot edging (two different edgings required), to include long and short picots.
- Closed loop knot (see *Knotted Lace in the Eastern Mediterranean Tradition*, by E. Dickson)
- Bows / lovers' knots

**Pyramid edging**

**Joining threads**

**REQUIREMENTS - FILET and NETTING**

Stitch samples and the assessment piece may be worked on machine-made net (9 count or finer).

**Starting and finishing, and joining threads**

**Stitches**

- Darning stitch
- Darning stitch with holes
- Loop stitch/point d'esprit /ghost stitch
- Linen stitch (need not include holes)
- Button-hole stitch edging

To demonstrate an ability to make own net work

Small sample of square netting (20 holes x 20 holes), worked in Cebelia 20 or finer

Small sample (20 holes x 20 holes) of diamond netting, worked in Cebelia 20 or finer.

Small sample (at least 10cm diameter) of circular netting, worked in Cebelia 20 or finer.



## **REQUIREMENTS - TENERIFFE and NANDUTTI**

### **Stitches**

- Simple darned centre
- Spiral darned/ progressive darned centre
- Knot stitch
- Interlacing

### **Minimum of six different circular motifs**

### **Central joining of four motifs**

### **Joining threads and finishing**



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KNOTTED LACE  
STAGE 2

Armenian / Filet and Netting / Teneriffe and Nandutti

1. Read the general guidelines.
2. Choose two out of three of the above laces.
3. Submit 2 major finished pieces in each of the two chosen types of lace for assessment (i.e. four assessment pieces).
4. Submit as many sample pieces and / or finished articles as necessary to cover the requirements for these two laces.
5. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
6. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page), of one of the two laces chosen for Stage 2, showing its development over the years, your reading, and knowledge, should be included.
7. Submit one (1) major finished piece from each lace type of your Stage 1 work with this Assessment.
8. Retain two (2) major finished pieces from your chosen lace types from your Stage 2 assessment, to be resubmitted for Stage 3.
9. Submit a list of threads used (as well as samples of thread) and books consulted.

**REQUIREMENTS - ARMENIAN / BIBILLA (Lace Flowers)**

One of the assessment pieces must be entirely knotted (i.e. must not include any fabric).

Include one piece of Bibilla (Lace Flowers - minimum three - with leaves) Book Reference see Armenian Needlelace and Embroidery by Alice Kasparian

**Starting at centre**

**Six small motifs: to include square, circle, pyramid/diamond, oval**

**Sample of edging which includes a corner**

**Extended corner**

**Insertion**

**Samples of rose ground, lattice pattern, pineapple/pinecone edging**

**Side stitch**

**Joining motif**



## **REQUIREMENTS - FILET and NETTING**

One of the assessment pieces must include linen stitch (with holes). This piece may be worked on machine-made net (9 count or finer).

### **Stitches:**

- Linen stitch, showing knowledge of how to work holes, holes forming rectangles, holes in parallel lines.
- Ground / filling stitches: to include oblique loop, diagonal filling, wave, cross.
- Guipure stitches: to include wheels / spiders (two types)
  1. flowers / stars
  2. leaves

Sample of filet, linen stitch only. Pattern to be drawn on graph paper and route of thread shown

Sample of Filet Richelieu

Sample of Filet Guipure

Small samples of netting edgings

- worked sideways
- pointed
- scalloped
- stepped

Sample of circular netting, using more than one size of mesh stick

Size: no more than 30cm.

Thread: equivalent to 30 Cebelia or finer.

## **REQUIREMENTS - TENERIFFE and NANDUTTI**

One of the assessment pieces must be motifs mounted on a fabric centre. (**or** must have a fabric centre)

Darned centres: to include double darning, group darning, back stitch.

Six non-circular motifs: to include square, triangle, pear-drop.

Looped and zigzag interlacing

Straight edging

Motif mounted as an insertion

Filling of irregular spaces between motifs; e.g. checkered filling.

Experimentation with threads, shapes, colour, textures.

Interlocking of webs: i.e. using the Nandutti method of joining

Evidence must be given of knowledge of different methods of working



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STAGE 3

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1. Read the general guidelines.
2. Choose one out of two laces chosen for Stage 2.
3. Submit 4 major finished pieces of the chosen type of lace, one of which must be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing development progression from the basic idea through to the completed article.
4. The remaining 3 pieces are of your own choice. Please give the pattern source (as in General Guideline No.1.4). Note the definition in General Guideline 19 of original and adapted design.
5. Resubmit your one (1) major finished piece from each lace type from Stage 1 and two (2) major finished pieces from your chosen lace types from Stage 2.
6. Submit a list of threads used (as well as samples of thread) and books consulted.
7. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

**REQUIREMENTS - ARMENIAN/ BIBILLA**

**Stitches/techniques:**

Oyas / Bibilla flowers

The assessment pieces must include

- At least one piece which includes raised stitches
- At least two pieces which are worked without a fabric centre

**REQUIREMENTS - FILET and NETTING**

**Stitches/techniques:**

Netting:

- Square diamond netting (i.e. Weldon's Encyclopaedia pg. 338f).
- Crossed stitches (spiders)

Filet Guipure stitches

- pyramid shapes
- various leaves e.g. single veined, multi-veined
- using leaves in various ways
- leaves overlaid on linen/cloth stitch.

The assessment pieces must include:

- One piece of filet worked on hand-made net.
- One piece of circular netting, demonstrating advanced techniques.
- One experimental piece, showing experimentation with stitches, thread weight, perspective, etc.

**REQUIREMENTS - TENERIFFE and NANDUTTI**

The assessment pieces must include:

- Collar (all lace, not lace edging on fabric).
- One piece with a fabric centre.
- A circular doily (no smaller than 25cm diameter), not with fabric centre.
- One piece showing Nandutti characteristics / in Nandutti style.