



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

NEEDLE LACE
STAGE 1

1. Read the general guidelines.
2. The assessors will be looking at the lace for imaginative and appropriate use of stitches in the interpretation of the design chosen, neat and even work, care in finishing and mounting. Keep it light and airy please. Scale is important.
3. Submit a working notebook which should include preparatory plans in choice of design, threads used and some experiments with threads and stitches, i.e. samplers of the stitches listed and others in different thread weights, any difficulties encountered and how they were overcome and any other comments including reference books used.
4. Submit **four** (4) major finished pieces as listed showing a reasonable grasp of the styles of lace. Thread weight for the test pieces equivalent to No 100 crochet cotton, machine twists such as DMC 30 or Sylko 50 or finer if desired. Pieces can be mats, collars, edges, corners, panels, etc.
The pieces are
 - a) Reticella/ Punto in aria.
 - b) Motifs with twisted buttonhole mesh (tulle).
 - c) Motifs with twisted buttonhole mesh with whipped return (Alencon).
 - d) Motifs with ground bars/brides/bridges.
5. Make a pattern and a sample from that pattern, from a photocopy to be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
6. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
7. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

Names for Needlelace stitches / fillings vary widely. Numbers given are from Encyclopedia of Needlework, Theresa de Dillmont.

Stitches/fillings:

- Plain cloth stitch (19th stitch)
- Double Brussels (2nd stitch)
- Point Brabacon (5th stitch)
- Pyramid variation (7th stitch)
- Perforated net stitch (8th stitch)
- Pyramid stitch (10th stitch)
- Knotted stitch (33rd stitch)

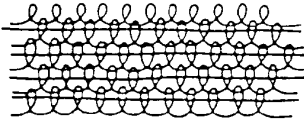
Mounting: any two:

- cording
- 3 sided stitch
- pin stitch
- buttonholing

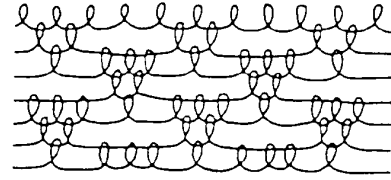
Simple padding

Simple picots

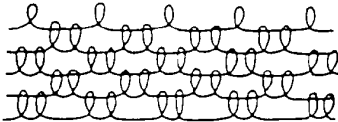
NEEDLE LACE STITCH DIAGRAMS



Cloth stitch
(19th stitch)



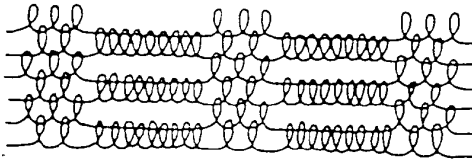
Perforated net stitch
(8th stitch)



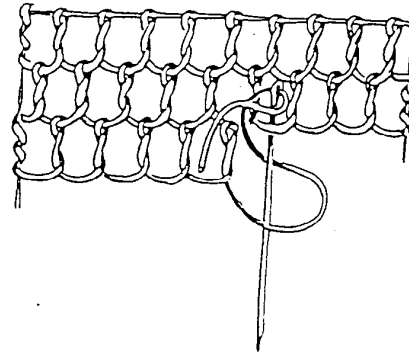
Double Brussels
(2nd stitch)



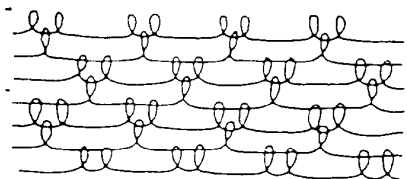
A knotted stitch
(33rd stitch)



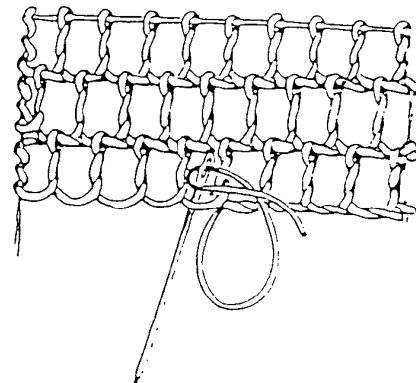
Point Brabacon
(5th stitch)



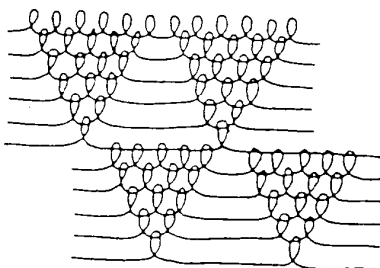
Tulle mesh
(22nd lace stitch)



Pyramid stitch variation
(7th stitch)



Alencon mesh
(23rd lace stitch)



Pyramid stitch variation
(10th stitch)



AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

NEEDLE LACE STAGE 2

1. Read the general guidelines.
2. Submit three (3) major finished pieces
 - two (2) developing two of the techniques done in Stage 1
 - one (1) of own choice, original designSimilar threads to Stage 1, or finer, can be used.
3. Submit sufficient samples and / or finished articles of sufficient size, to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

Stitch/filling numbers quoted are from Encyclopedia of Needlework, Theresa de Dillmont.

Stitches/fillings/grounds:

- Mesh stitch (14th stitch)
- Seed stitch (16th stitch)
- cloth stitch decorated with holes (20th stitch)
- two forms of decorated laid grounds (34th and 35th stitches)
- Buttonholed ground (Argentan or Youghal)

Picots:

- single loop
- Venetian
- bullion

Cordonnettes:

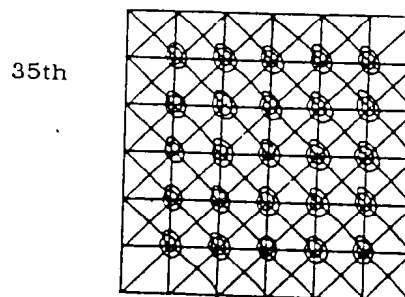
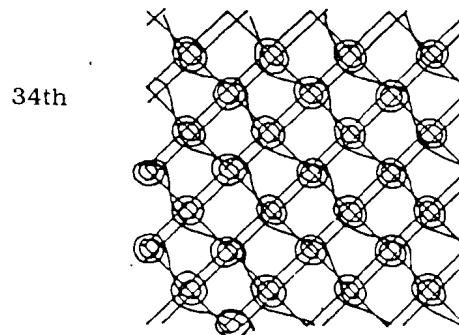
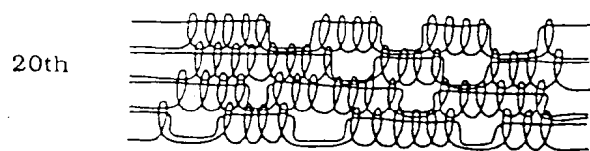
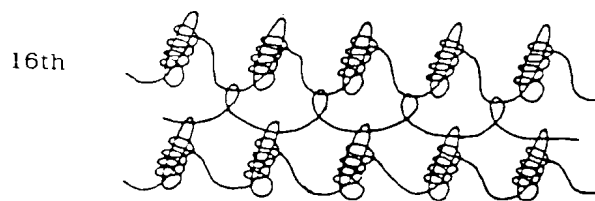
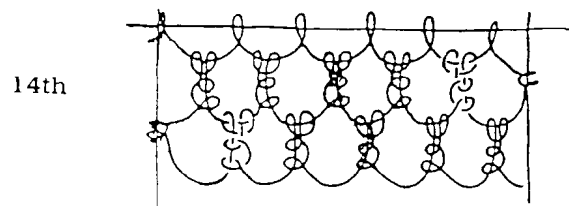
- Padded
- Padded with embellishments
- Whipped

Padded rings

Mounting - any two of those listed in Stage 1 and not done in Stage 1 **or** two other methods of your own choice.

Layered or 3D work

NEEDLE LACE STITCH DIAGRAMS





AUSTRALIAN LACE GUILD
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NEEDLE LACE
STAGE 3

1. Read the General Requirements
2. Submit four (4) major finished pieces of lace showing advanced techniques (i.e. a high degree of difficulty). One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining 3 pieces are of your own choice. Please give the pattern source (as in General Guideline Number 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads (as well as samples of threads) used and books consulted
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.