



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

NET BASED LACES
STAGE 1

Limerick / Carrickmacross / Tambour - Coggeshall – Lier (these 3 are the same type but originate in different areas)

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work, one from each of the three types of lace, to show a sound working knowledge of the lace.
3. Submit sufficient samples and/or finished articles, necessary to cover all the techniques within the requirements.
4. Make a pattern and a sample from that pattern, from a photocopy to be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
5. Retain your three (3) major finished pieces to be resubmitted for Stages 2 and 3.
6. Submit a list of threads used (as well as samples of threads) and books consulted.

REQUIREMENTS - LIMERICK

Stitches:

- Heavy darning
- Light darning
- Floret (No. 3 filling)
- Eyelet
- Seed stitch (stitch no. 1)

Describe and/or illustrate the preparation of a pattern, including the framing of the net.

Joining and fastening off threads.

Buttonhole edging.

REQUIREMENTS - CARRICKMACROSS

Filling stitches:

- Single dot
- Double dot

Describe and/or illustrate the preparation of a pattern, including the framing of the net.

Starting and finishing.

Couching.

Picot edge.

Outlining a flower.

Working a vein.

Pops



REQUIREMENTS - TAMBOUR/ COGGESHALL/ LIER

1. **Describe and/or illustrate the preparation of a pattern**, including the framing of the net, and the correct working position of the needle.
2. **Fastening on and off** correctly, and finishing off of ends.
3. **Stitches:**
 - Chain
 - Drawback
 - Zigzag outline
 - Line filling
 - Large roundel
 - Knot stitch



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NET BASED LACES
STAGE 2

Limerick / Carrickmacross / Tambour - Coggleshall – Lier

1. Read the general guidelines.
2. Submit four (4) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1, including one piece of each type of lace and one piece of own design.
3. Submit sufficient samples and/or finished articles as necessary to cover all the techniques within the requirements for these three laces.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background of each of the laces, traditional uses of the craft, and its development over the years. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit your three (3) major finished pieces of your Stage 1 work with this Assessment.
7. Retain three (3) major finished pieces from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of threads) and books consulted.

REQUIREMENTS - LIMERICK

Stitches:

Six filling stitches not used in stage one, but including

- pulled seed (filling stitch no. 2)
- diamond (filling stitch no. 4)
- cobweb (filling stitch no. 5)
- star stitch (filling stitch no. 6)

REQUIREMENTS - CARRICKMACROSS

Sample of colour, contemporary or experimental work

Stitches:

- Six filling stitches not used in Stage one.
- Thorns

REQUIREMENTS - TAMBOUR/ COGGESHALL/ LIER

Working on net and working on transparent material

Simple applying of beads and sequins on net

Sample of colour, contemporary or experimental work

Stitches: six filling stitches not used in Stage one



NET BASED LACES
STAGE 3

Limerick / Carrickmacross / Tambour - Coggleshall – Lier

1. Read the general guidelines.
2. Submit 4 major finished pieces, showing advanced techniques (i.e. a high degree of difficulty). One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic ideas through to the completed article. The remaining 3 pieces are of your own choice, but, at least two of the three types of lace must be covered in the assessment pieces, and the assessment pieces are expected to consist of a significant amount of work.
3. Please give the pattern source (as in General Guideline No. 14). Note the definition in General Guideline 19 of original and adapted design.
4. Submit as many sample pieces and / or finished articles as necessary to cover the requirements for these three laces.
5. Resubmit your three (3) major finished pieces from Stage 1 and three (3) major finished pieces from Stage 2.
6. Submit a list of threads used (as well as samples of threads) and books consulted.
7. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

REQUIREMENTS LIMERICK

Stitches: ten (10) filling stitches not covered in Stages one or two.

REQUIREMENTS CARRICKMACROSS

Guipure

Three dimensional

Stitches: ten (10) filling stitches not covered in Stages one or two.

REQUIREMENTS TAMBOUR/ COGGESHALL/ LIER

- Padded beading
- Beads on non-transparent material
- Experimental work e.g. experimenting with mixed techniques or materials.