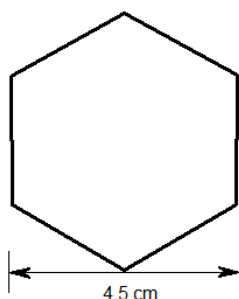




AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS  
POINT GROUND LACE  
STAGE 1

Buckinghamshire / Lille / Tonder / Bayeaux etc

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace.  
These should be
  - Handkerchief edging joined and mounted on fabric by hand – material to be not less than 15cm across. Corners may be gathered or mitered (but must not be worked)
  - Regular hexagonal mat, size minimum 4.5cm worked top to bottom.
  - Sectional hexagonal mat, size minimum 4.5 cm across.



3. Submit sufficient samples and/or finished articles of not less than 15 cm (measured on the footside) to cover all the techniques within the requirements, including some samples with corners.
4. Make a pattern and a sample from that pattern, from a photocopy to be supplied by the Proficiency Coordinator, and chosen from the Guild Pool.
5. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3
6. Submit a list of threads used (as well as samples of threads) and books consulted.

**REQUIREMENTS:** All in regular / geometric lace

1. **Footside catchpin**
2. **Point ground**
3. **Picots**
  - edge
  - false
4. **Honeycomb blocks and rings**
5. **Tallies**
  - in point ground
  - in honeycomb
6. **Gimp**
  - single - 1 gimp
  - double - 2 gimps
  - diagrams of possible movement for both single and double gimp



## AUSTRALIAN LACE GUILD

### PROFICIENCY CERTIFICATE REQUIREMENTS

8. **Mayflower**

9. **Shaped headside**

10. **Honeycomb stitches between passives and gimp on headside**

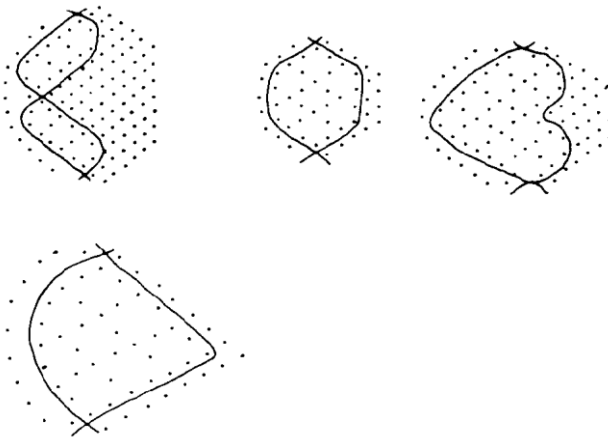
11. **Insertion**

12. **Bookmark**

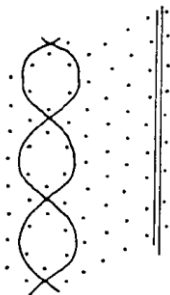
13. **Simple worked corner**

NOTE: The terms for these design features and techniques may vary from one source to another.

Honeycomb ground and shaped heads



Straight head





AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS  
POINT GROUND LACE STAGE 2

Buckinghamshire / Lille / Tonder / Bayeaux etc Complex regular and simple floral

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. One must be of own design, and evidence of the design process should be included. The pieces required are
  - A complex hexagonal edging, mounted on fabric by hand minimum 7.5cm
  - A small circular mat worked from top to bottom (minimum 7.5cm across)
  - A piece of your choice e.g., handkerchief (material to be minimum 15cm across) or collar
3. Submit sufficient samples and/or finished articles of not less than 15 cm (measured on the footside) to cover all the techniques within the requirements, including some samples with corners. One of these samples or finished articles should be worked in a different style. That is, if most of your work is Buckinghamshire then one piece should be in another point ground style e.g. Tonder
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of threads) and books consulted

**REQUIREMENTS:**

**Cloth buds**

**Holes in cloth**

**Simple nook pins**

**Cucumber foot**

**Wire ground/Kat stitch**

**Adding and subtracting pairs** (include diagram showing where pairs have been added/removed)

**Fingers of gimp**

- In point ground
- In honeycomb
- Infilled fingers



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS

**Carrying extra pairs**

- With the gimp
- In rings

**Complex gimp crossings, e.g. Trefoil**

**Catchpin in ground**

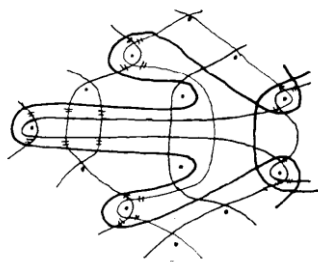
**Fillings**

- Honeycomb
- Pin chain
- Whole stitch honeycomb
- Vertical bars with horizontal tallies

**Grounds**

- Honeycomb
- Whole Stitch Honeycomb

**Infilled Fingers**

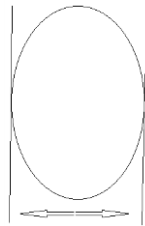




AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS  
POINT GROUND LACE STAGE 3

Buckinghamshire, Lille, Tonder, Bayeaux, etc

1. Read the general guidelines
2. Submit four (4) major finished pieces of lace showing advanced techniques, including floral. One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining three (3) pieces may be original, adapted, or a copy of a complex floral pattern. Please give the pattern source (as in General Guideline No. 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. The four (4) completed pieces are to include:
  - A small oval mat (minimum 7.5 cm wide)



Min. 7.5 cm

- Three (3) other shapes of your own choice
  - One of the pieces should be worked in a different style. i.e. If most of your work is Bucks then one piece should be in another point ground style, e.g. Tonder.
5. In either the completed pieces or as samples, four (4) different worked corners should be shown. These should be of width no less than 4 cm at the widest point, and with a total 15cm in length (measured along the footside).
  6. Pieces and samples should show a greater variety of grounds and fillings with more difficult techniques than those in Stages 1 and 2, including:
    - Honeycomb stems.
    - Kat stitch and Point ground combined in a floral pattern
  7. Working diagrams of grounds and fillings should be presented.
  8. Resubmit one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
  9. Submit a list of threads used (as well as samples of threads) and books consulted.
  10. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.