



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

TATTED LACE
STAGE 2

1. Read general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of tatting. E.g. bonnet, collars, cuffs, table linen and as many sample pieces and/or finished articles as necessary to show examples of the required stitches.
The pieces required are:-
 - 1 piece of traditional design - to be suitably mounted if applicable
 - 1 piece of modern design - to be suitably mounted if applicable
 - 1 piece must be your own or an adapted design, and evidence of the design process should be included. Please give the pattern source (as in General Guideline No. 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of knotting and tatting. A summary (about 1 typed page) showing your reading and knowledge should be included.
- 5 Submit one (1) major finished piece of your Stage 1 work with this Assessment.
- 6 Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
- 7 Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

At Stage 2 both traditional and/or creative applications of the requirements are acceptable.

- Node stitch / zig zag tatting
- Twisted stitch / spiral tatting
- Lattice work
- Mignonette
- Twisted picots
- Braid tatting. Braid: a narrow strip of tatting with both sides very similar made by working continuously from side to side with a repeating pattern (Mary Konior – Tatting with Visual Patterns).
- Pearl/Padded tatting
- Tatting with beads - various methods
- Traditional applications of the above stitches
- Creative application of the above stitches
- Needle tatting
- 3 thread tatting
- Multi-colour tatting (using more than 3 shuttles)
- Split rings (may be worked with 2 shuttles or 1 shuttle and a ball of thread)
- Split chains



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TATTED LACE
STAGE 3

1. Read the General Requirements
2. Submit four (4) major finished pieces of lace showing advanced techniques (i.e. a high degree of difficulty). One of these pieces is to be of original design. The original work may be of traditional, modern or free form design. The original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
3. The remaining 3 pieces are of your own choice. Please give the pattern source (as in General Guideline Number 1.4). Note the definition in General Guideline 19 of original and adapted design.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.