



## AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

### POINT GROUND LACE Stage 2

Buckinghamshire, Lille, Tonder, Bayeux, etc. Complex regular and simple floral.

1. Read the general guidelines
2. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. One must be of own design and evidence of the design process should be included. The pieces required are:
  - A complex hexagonal edging, mounted on fabric by hand (minimum 7.5 cm across)
  - A small circular mat worked from top to bottom (minimum 7.5 cm across)
  - A piece of your choice, e.g. collar or handkerchief (minimum 15 cm across)

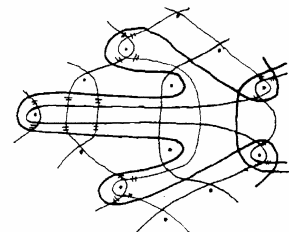
Keep one of these pieces as it will be required for Stage 3

3. Submit sufficient samples and/or finished articles of not less than 15 cm to cover all the techniques within the requirements, including some samples with corners. One of these samples or finished articles should be worked in a different style. That is, if most of your work is Buckinghamshire then one piece should be in another point ground style, e.g. Tonder.
4. Make a pattern and a sample from that pattern from a photocopy supplied by the Proficiency Coordinator, chosen from the Guild pool.

#### Requirements

1. Cloth buds
2. Holes in cloth
3. Simple nook pins
4. Cucumber foot
5. Wire ground/Kat stitch
6. Adding and subtracting pairs
7. Fingers of gimp
  - in point ground
  - in honeycomb
8. Carrying extra pairs
  - with the gimp
  - in rings
  - with fingers/infilled fingers
9. Complex gimp crossings, e.g. trefoil
10. Catchpin in ground

Infilled fingers





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### 11. Fillings

- honeycomb
- pin chain
- whole stitch honeycomb
- vertical bars with horizontal tallies

### 12. Grounds

- honeycomb
- whole stitch honeycomb